

# Chere Theriot

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646-245-5222

## SET DECORATION

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|      |                         |                               |                |                              |
|------|-------------------------|-------------------------------|----------------|------------------------------|
| 2019 | Set Decorator           | Ochsner Medical Center        | Commercial     | Peter Mayer / IFI            |
| 2019 | Set Decorator           | Untitled Bush + Renz Project  | Feature        | Lionsgate / QC Entertainment |
| 2019 | Set Decorator           | Mobile 1 "Tiny Drivers"       | Commercial     | BBDO / Bunker                |
| 2018 | Set Decorator           | Eli Prequel "Vacancy"         | Short          | Paramount / Rocket           |
| 2017 | Set Decorator           | VA Hospital                   | Commercial     | JWT Inside / AMD Films       |
| 2017 | Set Decorator           | Beats by Dre / NBA "The Shop" | Commercial     | Little Minx                  |
| 2015 | Set Decorator           | One Mississippi               | Pilot          | FX / Amazon                  |
| 2018 | Assistant Set Decorator | Tell Me Your Secrets, S1      | Series         | TNT / Turner NOLA            |
| 2018 | Assistant Set Decorator | The Purge, S1 EP 1-3          | Series         | USA / Blumhouse              |
| 2018 | Set Designer            | Atellica                      | Commercial     | Cramer                       |
| 2015 | Set Designer            | The Killing Fields            | Reality        | Discovery                    |
| 2019 | Set Design Assist       | New York and Company          | Stills / Print | Atlas Productions            |
| 2018 | Set Design Assist       | Claws                         | Stills / Print | Turner Brand Experience      |
| 2017 | Set Design Assist       | Cloak & Dagger                | Stills / Print | Marvel / Consolidated Soup   |
| 2016 | Stylist                 | Queen Latifah Flowers         | Stills / Print | United Entertainment         |
| 2017 | Prop Stylist            | 1800 Tequila                  | Commercial     | Billboard / The Bindery      |
| 2016 | Prop Stylist            | Booking.com                   | Stills / Print | Wieden+Kennedy               |
| 2016 | Prop Stylist            | Beekman 1802 Almanac          | Stills / Print | Grand Editorial              |
| 2019 | Set Dec Buyer           | Tall Girl                     | Feature        | Netflix                      |
| 2018 | Set Dec Buyer           | The First, S1 Ep 3-8          | Series         | Hulu / Westward              |
| 2018 | Set Dec Buyer           | WWE                           | Short          | Creative Media               |
| 2017 | Set Dec Buyer           | Microsoft                     | Commercial     | Fiona / [ayzenberg]          |
| 2017 | Set Dec Buyer           | Black and Mild                | Stills / Print | Leo Burnett / Native Content |
| 2017 | Set Dec Buyer           | Preacher (dayplay)            | Series         | AMC                          |
| 2016 | Set Dec Buyer           | Queen Sugar (dayplay)         | Series         | OWN / Harpo Productions      |
| 2015 | Set Dec Buyer           | The Big Short                 | Feature        | Paramount                    |
| 2014 | Set Dec Buyer           | 10 Cloverfield Lane           | Feature        | Paramount / Bad Robot        |
| 2014 | Set Dec Buyer           | Wild Oats                     | Feature        | The Weinstein Company        |
| 2014 | Set Dec Buyer           | The Runner                    | Feature        | Paper Street Films           |
| 2014 | Set Dec Buyer           | The D Train                   | Feature        | Sony Pictures                |
| 2014 | Set Dec Buyer           | Mississippi Grind             | Feature        | Electric City                |
| 2013 | Set Dec Buyer           | Target                        | Commercial     | Partizan / Wonderland Films  |
| 2013 | Set Dec Buyer           | Ravenswood                    | Pilot          | ABC Family                   |
| 2013 | Set Dec Buyer           | Star Crossed                  | Pilot          | CBS / CW                     |
| 2012 | Set Dec Buyer           | Django Unchained              | Feature        | The Weinstein Company        |
| 2012 | Set Dec Buyer           | Lay the Favorite              | Feature        | The Weinstein Company        |
| 2011 | Set Dec Buyer           | Treme, S2 EP 1-6              | Series         | HBO / Blown Deadline         |

## ART DEPARTMENT

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|      |                     |                                  |                |                                   |
|------|---------------------|----------------------------------|----------------|-----------------------------------|
| 2017 | Production Designer | Palm Bay "The Bond"              | Commercial     | Union / Spy Films                 |
| 2016 | Production Designer | Offaiah "Trouble"                | Music Video    | Universal / World Famous          |
| 2016 | Production Designer | The Avalanches "Frankie Sinatra" | Music Video    | Division / Peligroso              |
| 2015 | Production Designer | Hap and Leonard                  | EPK            | Sundance Channel                  |
| 2019 | Art Director        | RBC West Jet Mastercard          | Commercial     | Grip Limited / Circle Productions |
| 2017 | Art Director        | Marlboro                         | Stills / Print | Leo Burnett / Native Content      |
| 2017 | Art Director        | Sza "The Weekend"                | Music Video    | Freenjoy / Top Dawg               |
| 2017 | Art Director        | AT&T                             | Commercial     | BBDO / Park Pictures              |
| 2017 | Art Director        | Walmart "The Receipt"            | Commercial     | Saatchi & Saatchi / Caviar        |
| 2016 | Art Director        | Mafia III                        | Commercial     | Barrett SF / Bully Pictures       |

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## ART DEPARTMENT (continued)

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|      |                        |                                 |             |                              |
|------|------------------------|---------------------------------|-------------|------------------------------|
| 2015 | Art Director           | Nike / NBA                      | Commercial  | Wieden+Kennedy / Superprime  |
| 2014 | Art Director           | Kevin Gates "Out the Mud"       | Music Video | Atlantic / Anthem Films      |
| 2014 | Art Director           | Mind Puppets                    | Feature     | Itaca Films                  |
| 2013 | Art Director           | Return To Sender                | Feature     | Lagniappe Films              |
| 2016 | Assistant Art Director | Solange "Don't Touch My Hair"   | Music Video | Columbia / Maison Films      |
| 2014 | Scenic Artist          | Bring It                        | Commercial  | Lifetime Television          |
| 2016 | Art Dept Coordinator   | Crown Royal                     | Commercial  | Somesuch x Anonymous/Anomaly |
| 2015 | Art Dept Coordinator   | H&R Block                       | Commercial  | Fallon / Epoch Media         |
| 2014 | Art Dept Coordinator   | Supercon                        | Feature     | Gold Star Films              |
| 2014 | Art Dept Coordinator   | The Magicians                   | Pilot       | SyFy / NBC Universal         |
| 2013 | Art Dept Coordinator   | Refugio                         | Feature     | Itaca Films                  |
| 2012 | Art Dept Coordinator   | Ladies Man: A Made Movie        | TV Movie    | MTV                          |
| 2010 | Art Dept Coordinator   | Colombiana                      | Feature     | TriStar Pictures             |
| 2010 | Art Dept Coordinator   | Green Lantern                   | Feature     | Warner Bros Pictures         |
| 2009 | Art Dept Coordinator   | Jonah Hex                       | Feature     | Warner Bros Pictures         |
| 2008 | Art Dept Coordinator   | My Own Love Song                | Feature     | Inception Media Group        |
| 2008 | Art Dept Coordinator   | Who Do You Love                 | Feature     | International Film Circuit   |
| 2007 | Art Dept Coordinator   | Racing for Time                 | TV Movie    | Lifetime Television          |
| 2006 | Art Dept Coordinator   | Curious Case of Benjamin Button | Feature     | Warner Bros Pictures         |
| 2006 | Art Dept Coordinator   | The Riches                      | Pilot       | FX Channel                   |
| 2005 | Art Dept Coordinator   | Thief S1                        | Series      | FX Channel                   |
| 2005 | Art Dept Coordinator   | Failure to Launch               | Feature     | Paramount                    |
| 2004 | Art Dept Coordinator   | Elvis                           | Miniseries  | CBS                          |
| 2004 | Art Dept Coordinator   | Glory Road                      | Feature     | Walt Disney Studios          |
| 2004 | Art Dept Coordinator   | The Skeleton Key                | Feature     | Universal Pictures           |

## PRODUCTION

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|      |                        |                                 |            |                         |
|------|------------------------|---------------------------------|------------|-------------------------|
| 2016 | Producer               | Bloody Nose Empty Pockets       | Feature    | Ross Bros Films         |
| 2007 | Production Coordinator | Imagination Movers S1           | Series     | Disney Channel          |
| 2004 | Production Coordinator | Royal Bank of Canada            | Commercial | Park Pictures           |
| 2003 | Production Coordinator | Canal Street Projection Project | Event      | Nightworks Productions  |
| 2003 | Production Secretary   | Jersey Girl                     | Feature    | Miramax Films           |
| 2002 | Production Manager     | Prom Night                      | Feature    | Prom Night Productions  |
| 2001 | 2 <sup>nd</sup> AD     | Jimmy Whispers                  | Feature    | On The Mark Productions |
| 2001 | APOC                   | Love Thy Neighbor               | Feature    | Game Set Match          |
| 2001 | Production Manager     | To Forever                      | Short      | Forever Films           |
| 2000 | Editorial Assistant    | TV Books                        | Print      | Broadway Video          |
| 1998 | Segment Producer       | WGNO                            | News       | ABC                     |
| 1997 | Assignment Editor      | WGNO                            | News       | ABC                     |

## EDUCATION

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|----------------------------|---|------|
| Louisiana State University | Bachelor of Arts in English Literature      | 1996 |
| New York University        | Summer graduate program in print publishing | 1997 |
| University of Innsbruck    | Summer study abroad in Innsbruck, Austria   | 1995 |

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